

TEATRE NACIONAL  
DE CATALUNYA



Generalitat de Catalunya  
Departament de Cultura



# KREATUR

Sasha Waltz



**Sala Tallers**  
**28/09/17 – 30/09/17**  
**#kreaturTNC**

## Informació pràctica

Sala Tallers  
28/09/17 – 30/09/17  
#kreaturTNC

### Horaris:

De dijous a dissabte: 20 h

### Durada:

1 h 30 min (espectacle sense entreacte).

### Preu:

- Preu general: 28 €.
- Preu 50%: 14 €. Dimecres, dijous, dissabte tarda i diumenge: joves de fins a 35 anys i aturats. Tots els dies: Carnet Jove. Cal presentar l'acreditació corresponent.
- Preu especial: 24 €. Compra abans de l'estrena, dia de l'espectador (dimecres), abonats TNC (entrades fora d'abonament), grups (+10 persones), +65 anys, discapacitats i famílies nombroses, monoparentals i d'acollida. Divendres i dissabte nit: joves de fins a 35 anys i aturats, tots els dies. Cal presentar l'acreditació corresponent.

## **Amb *Kreatur*, Sasha Waltz retorna als seus orígens com a creadora i, de nou, cerca dialogar amb altres formes artístiques**

Coincidint amb el 25è aniversari de la companyia l'any 2018, Sasha Waltz retorna als seus orígens com a creadora i de nou cerca dialogar amb altres formes artístiques. En els darrers deu anys, amb el seu desenvolupament de l'òpera coreogràfica, Sasha Waltz s'ha centrat principalment en la música. Tant les composicions barroques com les més actuals han format la base de les seves coreografies, per a les quals ha utilitzat diferents formats musicals com ara la música de cambra o l'orquestra. El tema de les figures femenines fortes i mítiques transcorre pels seus treballs, la qual cosa l'ha portat a concentrar-se en els rituals i en la relació entre l'individu i el grup. A *Kreatur*, Sasha Waltz i els seus catorze ballarins analitzen el fenomen de l'existència en relació amb l'origen d'una societat pertorbada: poder i manca de poder, domini i feblesa, llibertat i control, comunitat i aïllament.

*Kreatur* és la primera col·laboració de Sasha Waltz amb la dissenyadora de moda Iris van Herper, l'il·luminador Urs Schönebaum i el grup musical Soundwalk Collective, els quals han treballat de manera interdisciplinària. Iris van Herpen combina l'artesanía tradicional amb les tecnologies digitals més innovadores per produir el seu art visionari. Les seves creacions escultòriques, que alhora són orgàniques i tecnològiques, de vegades semblen combinar-se amb els cossos com si en fossin una segona pell, i d'altres, els cobreixen com si fossin un tipus d'armadura o de cuirassa. Amb el seu disseny de llums, Urs Schönebaum ha creat espais per a produccions teatrals i operístiques, exposicions, espectacles i instal·lacions d'arreu del món per a creadors com Marina Abramovic, Robert Wilson, Michael Haneke, entre d'altres. El grup musical internacional Soundwalk Collective combina l'antropologia, l'etnografia, la psico-geografia, l'observació de la natura i les exploracions en l'enregistrament i la síntesi de les seves creacions sonores.



TEATRE NACIONAL  
DE CATALUNYA

Kreatur

## **Kreatur, de Sasha Waltz**

Direcció i coreografia  
Sasha Waltz

Disseny de vestuari  
Iris van Herpen

Música  
Soundwalk Collective

Disseny de llums  
Urs Schönebaum

Escenografia  
Sasha Waltz  
Thomas Schenk

Interpretació i coreografia  
Liza Alpízar Aguilar  
Davide Camplani  
Clémentine Deluy  
Claudia de Serpa Soares  
Peggy Grelat-Dupont  
Hwanhee Hwang  
Lorena Justribó Manion  
Annapaola Leso  
Nicola Mascia  
Virgis Puodziunas  
Zaratiana Randrianantenaina  
Aladino Rivera Blanca  
Corey Scott-Gilbert  
Yael Schnell

Assajos  
Davide Di Pretoro

Equip de Sasha Waltz & Guests

Ajudant de direcció  
Steffen Döring

Il·luminació  
Martin Hauk

Ajudant d'il·luminació  
Olaf Danilsen



TEATRE NACIONAL  
DE CATALUNYA

Kreatur

So  
Lutz Nerger

Attrezzo  
Brad Hwang

Ajudant de direcció tècnica  
Leonardo Bucalossi

Sastreria  
Jasmin Lepore  
Sofia Vannini

Perruqueria i maquillatge  
Stefanie Kinzel

Direcció de la gira  
Karsten Liske

Direcció tècnica  
Reinhard Wizisla

Direcció general de Sasha Waltz & Guests  
Jochen Sandig

Una producció de Sasha Waltz & Guests en coproducció amb Festpielhaus St. Pölten, Les Théâtres de la Ville de Luxembourg i l'Opéra de Dijon.

Produïda i estrenada a Radialsystem, Berlin, el 9 de juny de 2017.

Sasha Waltz & Guests està subvencionada pel Berlin Senate Department for Culture and Europe i Hauptstadtkulturfonds.

Kreatur

## Fotografies de l'espectacle



©Ute Zscharnt



©Sebastian Bolesch



©Luna Zscharnt



©Sebastian Bolesch



Sasha Waltz 2013 ©André Rival



©Sebastian Bolesch

Més fotografies i vídeos a <https://www.tnc.cat/ca/kreatur-premsa>

## Notes sobre el procés de creació: vestuari i música

Els forts canvis físics i emocionals entre el poder i la incapacitat em van impactar intensament quan vaig assistir als assajos de *Kreatur*.

Sasha i els seus ballarins em van inspirar per traduir aquests al·lucinants canvis d'energia i crear així moments en què els ballarins es mouen dins d'unes fràgils "boles d'energia", en què expandeixen els seus cossos cap a fora per resistir-se a un refugi obscur i agressiu d'espigues que seductorament els mou del poder a la impotència.

### Iris van Herpen

La creació de Soundwalk Collective per a *Kreatur* de Sasha Waltz utilitza com a font de so gravacions de l'interior de diverses fàbriques i d'edificis emblemàtics rehabilitats. Aquests referents de l'arquitectura del segle XX encarnen el poder, el control i la producció a gran escala alhora que són el primer testimoni del canvi radical en el nostre panorama social i sonor. La composició resultant ha estat una abstracció musical derivada de la ressonància d'aquests edificis i de la maquinària i acústica industrials, canviant l'atmosfera del so d'industrial a postindustrial per explorar un discurs sobre el que és humà i el que és artificial.

La producció d'aquestes bandes sonores no consisteix tant en la l'organització d'un ritme musical sinó més aviat en la recreació d'un espai, d'un ambient i d'uns records. Els Soundwalk Collective enregistren i componen d'acord amb la idea que el moviment que cau en aquest espai revela elements de musicalitat dins de la dissonància i l'atonicitat inherent al so.

### Soundwalk Collective

## Sasha Waltz & Guests CV's

### Sasha Waltz (direction/choreography)

Sasha Waltz was born in Karlsruhe, Germany. She studied dance and choreography in Amsterdam and New York. In 1993 she founded her company Sasha Waltz & Guests, together with Jochen Sandig in Berlin. In 1996 she opened the acclaimed Sophiensæle. From 2000–2004, Waltz was named one of the artistic directors of Berlin's Schaubühne am Lehniner Platz where – among others – she created pieces such as the »Körper«-trilogy (2000–2002). Once again independent with her company from 2005 on, during the following years various works of Sasha Waltz – among them »Dido & Aeneas« (2005), »Medea« (2007), »Roméo et Juliette« for the Ballet de l'Opéra national de Paris (2007) and »Matsukaze« (2011) – constituted a whole new genre: the choreographic opera. Furthermore Sasha Waltz implemented various »Dialogue«-projects such as »Dialogue 09 – Neues Museum« at the Neues Museum Berlin and »Dialogue 09 – MAXXI« at the museum MAXXI in Rome. In 2012 she was invited by Sir Simon Rattle and the Berliner Philharmoniker to choreograph Rodion Schtschedrin's »Carmen Suite« for their education programme, with over 100 pupils performing. In 2013, to celebrate the 100th anniversary of Igor Stravinskys »Le Sacre du Printemps«, Sasha Waltz created her contemporary vision of »Sacre« for the classical Ballet Company of the Mariinsky Theatre, later the German premiere danced by Sasha Waltz & Guests and musically directed by Daniel Barenboim took place at the Staatsoper im Schiller Theater Berlin. In the same year the exhibition »Sasha Waltz. Installationen. Objekte. Performances«, at the ZKM Karlsruhe, presented the choreographer's work for the first time in the context of visual arts. In 2014 Sasha Waltz continued her artistic collaboration with Daniel Barenboim at the Berliner Staatsoper by staging Richard Wagner's »Tannhäuser«. In the same year, Claudio Monteverdi's »Orfeo« choreographed by Sasha Waltz premiered at the Dutch National Opera in Amsterdam. In 2015 besides »Orfeo«, her choreography »Roméo et Juliette« (Paris/Milan) could be seen for the first time in Berlin. In 2016 Sasha Waltz developed the new format »ZUHÖREN« and, with this festival, opens up a »third dimension« for art and politics. »ZUHÖREN« will be continued in November 2017. Together with musicians and dancers from her company, in January 2017 she inaugurated the Foyers of the Elbphilharmonie Hamburg with her choreographic installation »Figure humaine«. Sasha Waltz was awarded the »Caroline-Neuber-Preis« as well as the french cultural fraternity »Officier dans l'Ordre des Arts et des Lettres« in 2010 and the Order of Merit of the Federal Republic of Germany in 2011. Since 2013, she is also a member of the Academy of Arts, Berlin. For its anniversary year 2013 her company Sasha Waltz & Guests has been named »European Cultural Ambassador« by the European Union and was awarded the »george tabori ehrenpreis« 2014 by Fonds Darstellende Künste. Besides leading her company, Sasha Waltz will take over the joint artistic direction of Staatsballett Berlin in 2019/20, together with Johannes Öhman who is now director of the Royal Swedish Ballet in Stockholm.



**Iris van Herpen (costume design)**

Iris van Herpen is a Dutch fashion designer known as continuously pushing the boundaries of fashion design. She has been preoccupied with inventing new forms and methods of sartorial expression by combining traditional and radical materials and garment construction methods into her aesthetic vision, her »New Couture«. The designer's intent is to blend the past and the future into a distinct version of the present by fusing technology and traditional Couture craftsmanship. Her work has been exhibited at various museums such as the High Museum of Art in Atlanta and the Metropolitan Museum of Art in New York, the Victoria & Albert Museum in London, the Cooper Hewitt Museum in New York and the Palais de Tokyo in Paris, among others. Because of van Herpen's interest in multidisciplinary approach, she has often collaborated with various artists such as Jolan van der Wiel and Bart Hess and architects such as Philip Beesley and Bentham and Crowel Architects. The designer's interest in science and technology has led to ongoing conversations with CERN (The European Organization for Nuclear Research) and MIT (Massachusetts Institute of Technology). She invented outfits for musicians and actresses such as Björk, Tilda Swinton, Scarlett Johansson and Beyoncé, furthermore she created costumes for the Paris Opera Ballet/Benjamin Millepied and the New York City Ballet. Iris van Herpen lives and works in Amsterdam. »Kreatur« is her first collaboration with Sasha Waltz.

**Soundwalk Collective (sound)**

The international music trio Soundwalk Collective, with Stephan Crasneanski (founder), Simone Merli and Kamran Sadeghi, is based in New York and Berlin. Their approach to composition combines anthropology, ethnography, non-linear narrative, psychogeography, the observation of nature, and explorations in recording and synthesis. The source material of their works is always linked to specific locations, natural or artificial, and requires long periods of investigative travel and field work. Along the years they performed live, among other spaces and festivals, at the Opéra de Lyon, CTM Festival (Berlin), KW Institute of Contemporary Art (Berlin), Arma 17 (Moscow), Barbican Centre (London), Centre Georges Pompidou (Paris), Florence Gould Hall (New York), Mobile Art by Zaha Hadid (Hong Kong, Tokyo, New York), MUDAM (Luxembourg), MuCEM (Marseille), Museo Madre (Naples), the National Museum of Singapore, New Museum (New York), TAP (Poitiers) and the Villa de Noailles – Centre d'Art et de Culture Contemporain (Hyères). At New York's Times Square, in April 2016 they mounted »Jungle-ized«, a large participative audio-visual installation. »Killer Road«, their homage to musician and singer Nico, authored with Patti Smith and Jesse Paris Smith, was performed live in 2014 in Berlin, London, and New York, anticipating of the eponymous record. In April 2017, they published »Before Music there Is Blood«, a music album featuring recordings from the 3 most prestigious conservatories of music in Napoli, Shanghai and Saint Petersburg. In June 2017 they composed the music for the latest creation of Sasha Waltz »Kreatur«, which saw its world premiere at Radialsystem V in Berlin. The composition uses recordings from inside various factories and iconic re-appropriated buildings; landmarks of 20th century architecture embodying power, control and mass production. Later in June, following a commission for the radio program of documenta14 in Athens and Kassel, they released their latest album »Transmissions« as a special edition box set containing 4xLP, photographic artwork

and text. They have recently co-founded The Analogue Foundation, together with Grammy awarded producer Russel Elevado, and the innovative.

### **Urs Schönebaum (lighting design)**

Urs Schönebaum studied photography in Munich and worked from 1995 until 1998 with Max Keller as a part of the lighting department at Münchner Kammerspiele. After being assistant director for productions at Grand Théâtre de Genève, Lincoln Center New York and Münchner Kammerspiele he started in 2000 to work as a lighting designer for opera, theater, dance, installations and performances. He participated in over 130 productions at major theaters including Covent Garden London, Opéra Bastille, Opera Garnier, La Comédie Française and Théâtre du Châtelet in Paris, La Monnaie Bruxelles, Opéra de Lyon, Metropolitan Opera New York, Staatsoper Unter den Linden, Schaubühne am Lehniner Platz and Deutsches Theater in Berlin, Bayerische Staatsoper and Residenztheater in Munich, Dramaten Stockholm, Det Norske Teatret Oslo, Teatro del l'Opera Roma, Festival d'Avignon, Teatro Real Madrid, Festival d'Aix-en-Provence, Bolshoi Theater Moscow, Salzburger Festspiele, NCPA and Poly Theater Beijing, Sydney Opera House, Dutch National Opera, Bayreuth Festival and Wiener Festwochen. He regularly works with stage directors like Thomas Ostermeier, La Fura dels Baus, William Kentridge, Pierre Audi, Michael Haneke and is long time collaborator of Robert Wilson. His works include also lighting designs for art projects with Vanessa Beecroft, Anselm Kiefer, Dan Graham, Taryn Simon and Marina Abramovic. Urs Schönebaum also designed works for installations in Krakow, Munich, Salzburg and New York. In 2012 he directed and designed the two operas »Jetzt« and »What Next?« and in 2014 »Happy Happy« composed by Mathis Nitschke at the Opéra National de Montpellier. In April 2017, he designed the set and lighting for the opera »Bomarzo« at the Teatro Real Madrid. »Kreatur« is his first collaboration with Sasha Waltz.

**Daide Di Pretoro (Rehearsal master)**

Daide Di Pretoro, born in Colleferro/Italy, studied ballet and contemporary dance at the Accademia Nazionale di Danza Rome, Balletto di Roma and Cunningham Dance School, New York City. He has worked with Thierry Smits/ Cie THOR, Ballet Preljocaj, Itzik GaliliKrisztina DeChatel/Dansgroep Amsterdam, Wayne McGregor|Random Dance, Andonis Foniadakis, the Compagnia Virgilio Sieni and, since 2015, with Sasha Waltz. He teaches and is among others a rehearsal assistant for Wayne McGregor|Random Dance.

**Jochen Sandig (dramaturgy)**

Jochen Sandig was born in Esslingen, Germany. In 1990 he moved to Berlin to study psychology and philosophy. Following the founding of the Tacheles Art Centre in 1990, in 1993, together with Sasha Waltz, he founded Sasha Waltz & Guests. In 1996 he co-founded Sophiensæle, an independent venue for dance and theatre productions in Berlin-Mitte, which he directed until 1999. From 2000 to 2004 Jochen Sandig was a member of the artistic direction as well as a dramaturge at the Schaubühne am Lehniner Platz. Since 2004 he has been the director of the independent Sasha Waltz & Guests GmbH. In 2006, together with Folkert Uhde, Jochen Sandig founded Radialsystem V. In 2010 he was awarded the french cultural order »Chevalier dans l'Ordre des Arts et des Lettres«. In February 2012 he celebrated his rst direction work with »human requiem«, a staging of Johannes Brahms' »Ein Deutsches Requiem« in cooperation with the Rundfunkchor in Berlin and Simon Halsey. Since its premiere the production travelled to Hamburg, Amsterdam, Brüssel, Paris, Granada, Rotterdam, Athens, Hong-Kong and New York. The production was awarded with the »Classical Next Innovation Award 2016«. In 2019/20, Jochen Sandig will become executive director of the Ludwigsburger Schlossfestspiele.

**Sasha Waltz & Guests (Dance/Choreography)**

**Liza Alpízar Aguilar** \* in San José/ Costa Rica, studied dance at Conservatorio El Barco in Costa Rica. Since 2006 she has worked with Sasha Waltz, furthermore with Losdenmedium Dance Company, Lemi Ponifasio and Vanessa Enríquez. She can be seen in dance films and projects with Christian Möller (Camera) and gives workshops in many countries worldwide.

**Daide Camplani** \* in Marone/ Italien, studied contemporary dance with Giulia Gussago and at Folkwang Universität der Künste. He has worked, among others, with Malou Airaud, since 1999 with Sasha Waltz and realized fillm projects with Gianluca Vallero and Karsten Liske. He leads Sasha Waltz & Guests' children's dance company and directs choreographies of his own – among others for Frank Krug's »Liliths Return« and »Drei Schwestern«, and with Medhat Aldaabal »Amal«.

**Clémentine Deluy** \* in Marseilles/ France, studied at the school of Ballet National de Marseille, at CNSMD, Lyon and at Folkwang Universität der Künste, Essen. Since 2002 she worked with Sasha Waltz, in 2006 she became a member of the ensemble of Tanztheater Wuppertal Pina Bausch. Since 2014, she has been taking part in several works from Pascal Merighi, Fabien Prioille and Juan Kruz Diaz de Garaio Esnaola and realizes projects of her own.

**Peggy Grelat-Dupont** \* in Evreux/ France, studied at the ballet school of Opéra national de Paris. She has worked at the ensemble of the Opéra national de Paris, at the Frankfurt Ballett (William Forsythe), »La La La Human Steps« ensemble of Edouard Locks, the ballet of Opéra de Lyon, with Maguy Marin, Carolyn Carlson, Fearghus O'Conhuir, Ben Aim, Boris Charmatz, and since 2013 with Sasha Waltz.

**Hwanhee Hwang** \* in Busan/South Korea, studied dance performance at the School of Dance of the Korea National University of Arts. She has worked with the Korean dance company LDP, Toulalimnaios, Colette Sadler, Felix Landerer, Veronika Riz, Eric Trottier and since 2012 with Sasha Waltz. She develops her own projects and teaches.

**Lorena Justribó Manion** \*in Barcelona/Spain, studied contemporary dance at the Institut del Teatre of Barcelona. She danced among others at Metros Dance Company and Braunschweig State Theatre. She has worked with Sasha Waltz since 2015.

**Annapaola Leso** \* in Verona/Italy, studied at the Academy of Contemporary Dance and Theatre in Milan. She has worked with Shang-Chi Sun, Neon Dance Company/London, the chamber ensemble Neue Musik Berlin and, since 2015, with Sasha Waltz.

**Nicola Mascia** \* in Turin/Italy studied dance in Turin, Rome and Los Angeles. He has worked with Emio Greco/PC, Benoît Lachambre, Constanza Macras, Jeremy Wade, Meg Stuart, Hanayo, Peaches, Gianna Nannini, Julian Rosefeldt, Mike Bouchet and, since 1996, with Sasha Waltz. He founded the »matanicola« duo with Matan Zamir, develops his own choreographies, and teaches.

**Virgis Puodziunas** \* in Kaunas/Lithuania, studied dance there at the Modern Dance Theater, at Tisch School of Arts New York, Bennington College and London Contemporary Dance School. He danced at Nationaltheater Weimar, Staatstheater Kassel and also develops his own multimedia projects. He has worked with Sasha Waltz since 1999.

**Zaratiana Randrianantenaina** \* in Antananarivo/Madagascar, studied at CNSMD Paris, among others has worked with Ballet Preljocaj and since 2009, with Sasha Waltz.

**Aladino Rivera Blanca**\* in Mexico City/Mexico. As a dancer he has worked among others with Dave St. Pierre and Kubilai Khan Investigations. He also creates choreographies of his own and teaches contemporary dance classes. With Sasha Waltz he has worked since 2015.

**Claudia de Serpa Soares** \* in Lisbon/Portugal, studied with Isabel Merlini and Luis Xarez at the Conservatório Nacional Lisboa, the Escola Superior de Dança and the CNDC d'Angers. She has worked with Iztok Kovac, Paulo Ribeiro, Luc Dunberry, Benoît Lachambre, Isabelle Schad, Grayson Millwood, Eve Sussmann, Lilo Baur and since 1999 with Sasha Waltz. She also creates choreographies of her own.



TEATRE NACIONAL  
DE CATALUNYA

Kreatur

**Yael Schnell** \* in Haifa/Israel, from 1994–2002 danced at the Batsheva Dance Company and worked among others with Ohad Naharin, Jir'í Kylián, Wim Vandekeybus and Angelin Preljocaj. In Berlin, since 2002 she has worked with Christoph Winkler and Jörg Schiebe and since 2007 with Sasha Waltz – for her »Sacre« she worked as a rehearsal assistant as well as a dancer. Yael Schnell is a certified gaga teacher.

**Corey Scott-Gilbert** \* in Washington DC/USA, graduated at the Juilliard School New York City. He then worked among others with Lyon Opera Ballet, Alonzo King LINES Ballet and Cirque du Soleil. Currently he is collaborating with Richard Siegal and Eszter Salamon in Berlin. He has been working with Sasha Waltz since 2006.

# MOLTES GRÀCIES!

Patrocinador

---

**Damm**  
Fundació

Protectors

---

 Obra Social "la Caixa"

**B Sabadell**  
Fundació

FUNDACION  
**ACS**

Benefactors

---

*Coca-Cola*

  
Cualtis

*Gramona*

**LA VANGUARDIA**



**CATALUNYA**  
RÀDIO

**SOLAN**  
DE CABRAS

Col·laboradors

---

 **RED**  
ELÉCTRICA  
DE ESPAÑA

 **abertis**

 **GOETHE**  
INSTITUT

*Catalunya*  
DENOMINACIÓ D'ORIGEN

 **COMSA**  
CORPORACIÓN

 **Port de Barcelona**

 **MARC MARTÍ**

serunion 

**LASER**  
AUDIOVISUALS

**ESTEVE**

 **el Periódico**

 **Nestlé**  
CAJA ROJA

 **CANDELAS**

**EL PUNT AVUI+**

**MONTIBELLO**  
EXPERIENCE BEAUTY

**a**  
ara.cat

**RAC1**